

# **PHILIPPA LITTLE**

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## **Education:**

### **University of Essex**

#### **2002-2003 MA Gallery Studies**

- Study of the history and theory of exhibition making.
- Modules taken including Art Plus, issues in curating contemporary art and education in galleries.
- Lectures on a number of practical issues including ethics, insurance and access.

### **University of Northumbria at Newcastle**

#### **2001-2002 History of Modern Art, Design and Film BA (Hons)**

**Grade 2:1**

##### **September 2001-June 2002, including:**

- Work placement at the National Glass Centre in Sunderland.
- Dissertation on *Images of Women and Disease*.

#### **2000-2001 Fine Art and Art History BA (Hons) year 2, modules including:**

- Arts Management; I wrote a report on a gallery that covered the funding, structure and purpose of arts organisations. Grade (1<sup>st</sup>).
- Printmaking and images of death were a specialism.

#### **1999-2000 Fine Art and Art History BA (Hons) year 1**

### **1998-1999 Falmouth College of Arts, Cornwall.**

Foundation BTEC Diploma in Art and Design with Merit.

### **1992-1998 Villiers School, Limerick, Republic of Ireland.**

Leaving Certificate 1998. Six subjects are taken. I achieved two B's and four C's at honours level.

## **Relevant work experience:**

### **July 2003 Limerick City Gallery, Republic of Ireland**

Voluntary work placement for two weeks including:

- Working closely with the artist Caroline McCarthy installing her first major solo show in the Republic of Ireland
- Arranging the public relations for the exhibition

### **October- June 2003 False Impressions? University of Essex Gallery**

- *False Impressions?* is an exhibition that examines authenticity and originality in contemporary art in the University of Essex Gallery from 27<sup>th</sup> May to 21<sup>st</sup> June and is part of the MA Gallery Studies course.
- My role has been as curator and as loans and transport co-ordinator for *False Impressions?*
- I have liaised with eleven artists providing loans documentation, insurance and co-ordinating changes in the catalogue

### **April-July 2003 Colchester Museums**

Voluntary work placement one day a week for ten weeks including:

- Cataloguing on MODES
- Archiving
- Picture research

### **November 2002-March 2003 University of Essex Collection of Latin American Art**

(UECLAA) Voluntary work. This was a half day a week and involved the following work on the UECLAA archive:

- Cataloguing
- Moving the archive

**June–September 2002 BALTIC Crew, Gateshead.** Paid temporary post of 30 hours a week. This included training in Disability and Equality Awareness, Child protection issues and an introduction to First Aid. The job began three weeks before the opening of the Baltic Gallery and I worked on test and press days. There was a strong focus on customer care and team work. This job involved:

- Invigilating and informing the public about the artworks
- Stewarding
- Reception and office duties
- Working with artists in residence as necessary, including Alec Finlay
- Shop assistant

**September- December 2001 Assistant to the Exhibition Co-ordinator at the National Glass Centre, Sunderland.** Voluntary work placement of two days a week for twelve weeks. This involved:

- Writing a report assessing the viability of the National Glass Centre's Education and Access Programme
- Collecting information about similar programmes regionally and nationally
- Comparing the National Glass Centre's Education and Access Programme to similar programmes
- Recommending changes to the National Glass Centre's Education and Access Programme, for example the development of more educational material
- Updating the mailing list on EMIS
- Assisting with an exhibition changeover which included assembling the exhibition and cleaning and packaging exhibits and assisting the artists
- Working on children's workshops, organising and supervising activities

**May 2001 Fish Quay Festival, Tyneside**

Voluntary work at the Finebrand Exhibition. This involved:

- Converting the site into an appropriate exhibition space
- Exhibiting work
- Invigilating

### **Computer skills:**

I am experienced in Microsoft Word and Outlook and I can touch type at 40wpm. I can use the Internet and email and the art databases *Art Index* and *Art Bibliographies*. I have also used the museum cataloguing system MODES.

### **Interests:**

**Music** I am a member of the Essex University choir. We perform twice a year.